



Curios and Relics China, Kitchenware, & Glassware

Cookware Connected with Lincoln

Excerpts from newspapers and other sources

From the files of the
Lincoln Financial Foundation Collection

COOKWARE

connected with Lincoln

TRADE MARK

China, Kitchenware, & Glassware

Copper Utensils That Once Belonged to Lincoln Shown

Were Given to Great Aunt of Owosso Man, by President's Widow.

A set of four copper utensils from original collection of Abraham Lincoln, now owned by Charles L. Beehler, is on display in the window of the L. P. Ball jewelry store on West Main street. The set was given to Mrs. L. F. Shoemaker, great aunt of Mr. Beehler, by the widow of the great President as a token of appreciation for her services.

Mrs. Shoemaker came to America from Switzerland about the time of the Civil War as the maid of a member of the French legation and because of her remarkable abilities in foreign languages she was engaged as the private interpreter for Mrs. Lincoln when the latter was on a six weeks' so-

journ in France. She had mastered five languages.

There was also in the collection given Mrs. Shoemaker, a hand carved ivory handled coaching parasol of black silk, lined with white silk, which Mrs. Lincoln carried at her husband's inauguration. It, however, was later given to Dr. W. E. Ward by Mrs. Shoemaker and is now, or was before the recent fire, in the museum at the State Capitol, having been donated by Dr. Ward.

The copper collection consists of a small dipper, a skillet, a two quart dipper and the upper section of a two-piece cooker, all of which are hammered from solid copper and lined with tin. The large dipper weighs approximately ten pounds.

There are also a few interesting old newspapers relative to the life and time of Lincoln in the window with the copperware.

Emancipator's Cook Stove Coming Here

A BRAHAM LINCOLN'S old cook-stove is coming to Chicago.

It will be one of the most interesting of the exhibits at the American Ceramic exposition, the first show of its kind attempted, which will be held at the Stevens hotel from Feb. 4 to Feb. 9.

Perhaps after gazing at it you will better understand the sad look that always enveloped the visage of the Great Emancipator.

Standing by the side of the antique Lincoln stove will be one of our most modern, highly-decorated enameled gas ranges. This, a thing of beauty, is covered with majolica, the famous enamel developed in Italy in the sixteenth century.

Even common brick, of which 1,100,000,000 were made in Chicago last year, and terra cotta, 110,000,000 pounds of which was made in the Chicago district in 1923, will participate. To show how brick making and terra cotta have advanced with the centuries samples of ancient brick will be shown. Bricks recovered from the walls of Ur of the Chaldees, made 5,000 years ago, and from Babylon, 500 years B. C., will be displayed.

Members of Chicago's swiftly growing art colony will find much of interest to them in the exposition. Samples of America's very best in ceramic wares, all that is ultra-modern and colorful, will be displayed by artists and manufacturers from all over the country.

Edgar Miller, the well-known artist who has gained much fame in recent years as a designer of stained glass windows for churches and public buildings, will be present in person. He will be at work demonstrating his methods of painting and making stained glass.

Dr. Charles F. Binns, in whose honor the famous Binns Ceramic medal, a much prized award, was given, will send to the exposition an elaborate and artistic collection of very fine stoneware. Some say that Dr. Binns has done more for the art-

istic advancement of the ceramic industry in the United States than any other man.

Marion L. Fosdick, affiliated with Alfred university, Alfred, N. Y., who has exhibited in New York and other

places, will also send an exhibit. Her work is widely known and she has won many honors.

* * *

Charles Harder, also known as a ceramic artist of high standing, will

send an exhibit, as will Edmund DeForest Curtis of the Industrial Art school, Philadelphia, chairman of the art division of the American Ceramic society.

Mrs. Myrtle M. French, instructor at the Art institute and Hull house, is arranging exhibits from both of those institutions and expects to have some interesting artists in the booth she is planning. Among these will be J. Torres and Jose Ruiz, Mexican artists in ceramics, and Nick Fosco, Hull house instructor, who is an artist, handling most delicate work in plastics by day and a professional boxer by night.

Frank Sohn, artist and designer for the Vitrolite company, is arranging another exhibition. Samples of the works of other Chicago artists such as Rudolph Weisenborn, instructor of the Chicago Academy of Fine Arts, and Mrs. Helen West Heller, whose ultra-modern designs have attracted much attention, will also be exhibited.

It is probable that other well known Chicago artists will participate. Besides these there will be more than \$250,000 worth of finest made-in-America commercial products.

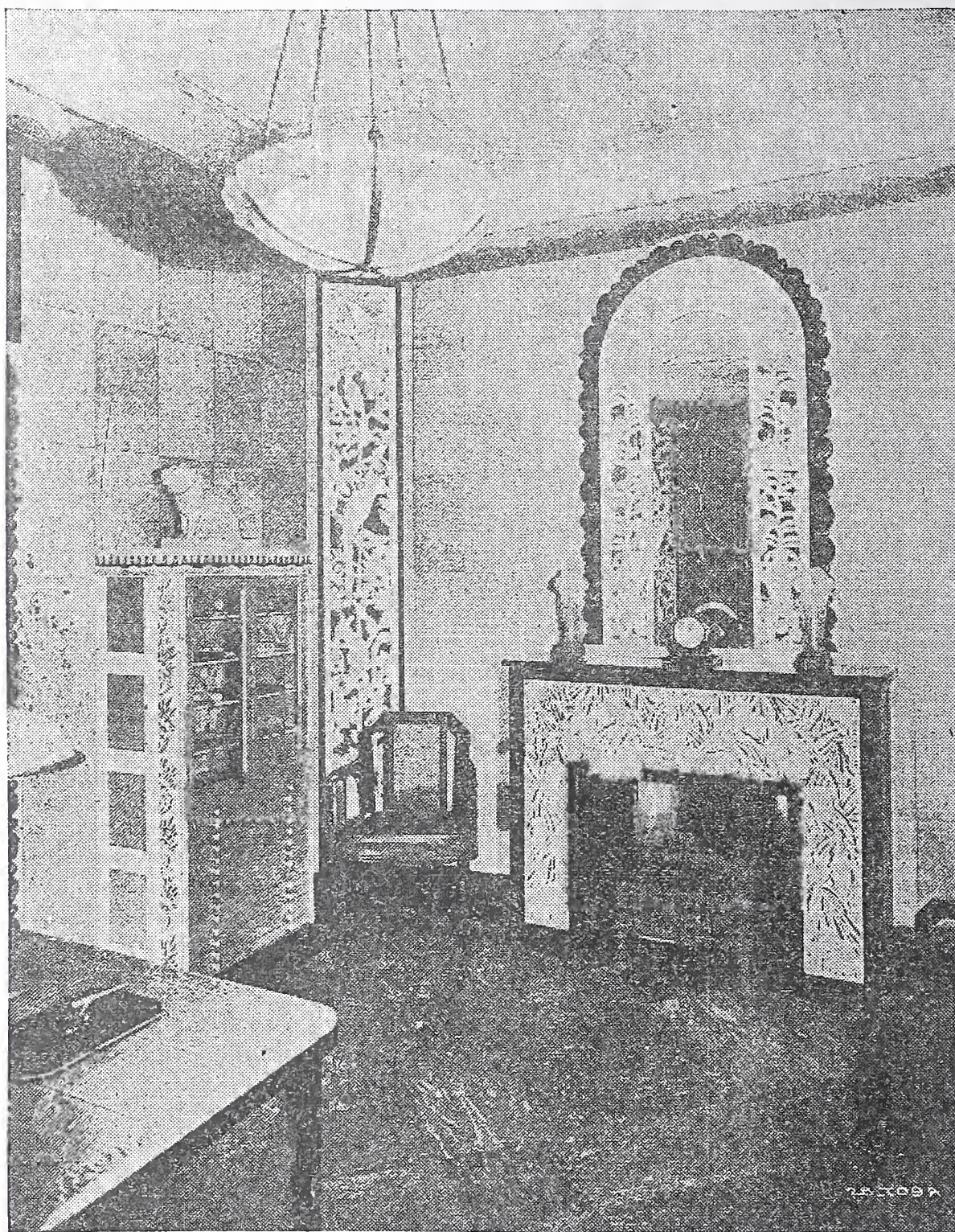
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Lenox, Inc., will show service plates valued at more than \$1,000 each and samples of its Washington-Wakefield china. This is a replica of the china used in George Washington's ancestral home in Wakefield, Va. The set was restored from fragments recovered from the ruins of the mansion only a few years ago. This mansion was burned on Christmas day, 1780, and broken bits of the tableware lay covered with debris for nearly 150 years.

In comparison pieces from the present White House service will be shown. So those who attend the exposition may see samples of service used by both George Washington and Calvin Coolidge. The only departure from the real Washington service is this: The original Washington service was a heavy, opaque ware salt-glazed after the old and crude methods employed in England in that day—for there was no American ceramic industry when the Washington family laid in its service. The modern replica is in handsome egg-shell porcelain.

CHICAGO ILL EVENING POST
TUESDAY, JANUARY 22, 1929

Glass and More Glass—in Fact, All Glass



Courtesy American Ceramic exposition.

This dining-room, which will be on exhibition at the American Ceramic exposition at the Stevens hotel from Feb. 4 to 9, is all glass, even the "paper" on the wall and the "woodwork." It was designed by Frank Sohn.

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OWOSSO MICH ARGUS PRESS
FRIDAY, FEBRUARY 13, 1931.

What value,
if any?

Deerfield: Ohio.

Aug. 24th. 1944 -

Sirs.

Once before I wrote you concerning a small picture of Abe^{and} his Wife, of which you answered. Thanks.

Again I am writing, to tell you of a pie-plate, that was used in the white House in Lincoln's administration. I don't know what it is composed of, but it looks like pewter. The pan is fluted. I also have a brass candle holder, and snuffer, that Abe^{and} sat at the light of, but he did not own it.

Now these things belonged to a close friend of the Lincolns, a Miss Jenkins, which died four or five years ago. Now if this amounts to anything, I will write a close history of them. Sincerely, Mrs Grace Davis

Buster Plate

August 30, 1944

Mrs. Grace Davis
Deerfield, Ohio

Dear Madam:

Thank you very much for calling to our attention the souvenir of the Lincoln, but I do not think we would care to acquire the pewter plate which you mention in your letter of recent date.

Very truly yours,

LAW:WM

Director

2/11/45

THE DAILY OKLAHOMAN



Lincoln Piece It's an old-fashioned hickory bread bowl Mrs. X. M. Pulley, 2420 NW 36 Terrace, is holding. Mrs. Pulley believes the bowl was used by her great-grandmother to make bread which was served to Abraham Lincoln, a friend of her great-grandfather, Americus Smith, as he stopped at their home in southern Illinois on trips between Kentucky and Springfield. Smith made the bowl 26 inches in diameter, and it is used still by Mrs. Pulley in bread-making.

